


# Žikino kolo

(Serbia)

Žikino kolo is known by both Serbian and Croatian communities in the U.S. The footwork is very similar to the dance known as Kolo or U šest, however the tempo is a bit quicker and the dancers tend to move a bit more from side to side in this dance. Žiki is a man's name.

Pronunciation: ZHEE-kee-noh KOH-loh

Music: Cassette: Rounder C 6054 Side A/7  
CD: Rounder-CD 6054

Rhythm: 7/16 meter   
S Q Q  
1 2 3

Formation: Dancers in an open circle, hands held in V-pos.

## Meas

## Pattern

### PATTERN

- 1 Step on R to R side (ct 1); hop on R (ct 2); step on L across R (ct 3).
- 2 Take three bouncy steps in place R, L, R (S, Q, Q)(cts 1,2,3).
- 3 Repeat meas 2 with opp ftwk.
- 4 Step on R in place (ct 1); step on L beginning to move L (ct 2); step on R continuing to move L (ct 3).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

Repeat dance from the beginning.

Presented by Michael Ginsburg